

USÛLÜ : DÜYEK

NIHAVEND ŞARKI

♩ : 120

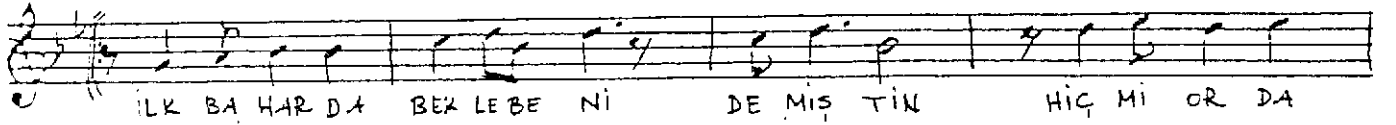
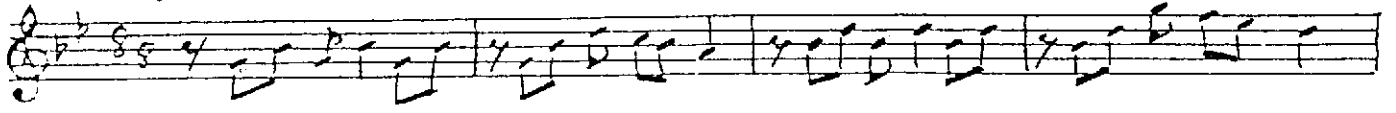
(İLKBAHARDA BEKLE BENİ DEMİŞTİN)

(1)

Müzik: Nâzîfî Yılmaz

Şiir: Nâzîde Gülpınar

ARANAĞMESİ



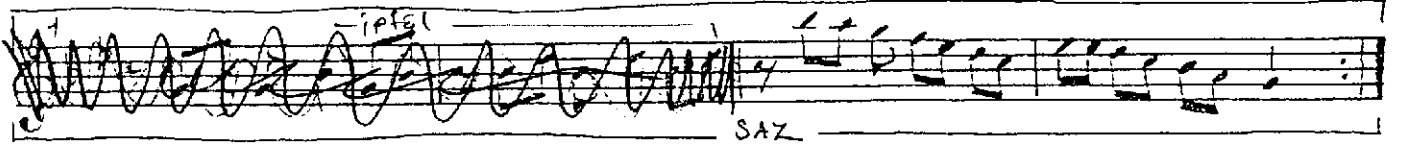
İLK BA HAR DA BEK LE BE Nİ DE MİŞ TİN HİÇ Mİ OR DA



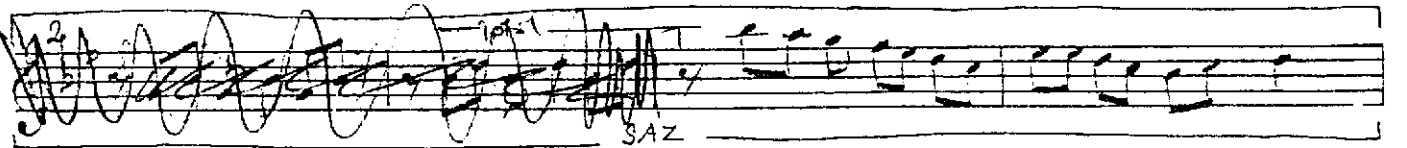
KIŞ BA HAR LA OL MU YOR DÜŞ LE RİN Mİ YOK SA SEN Mİ



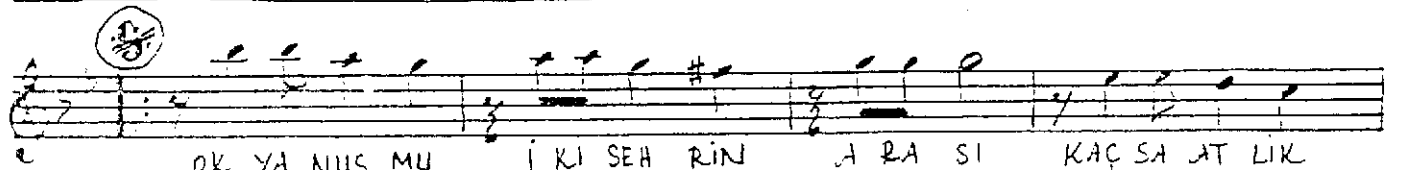
DE ĞİŞ TİN AY RI LİK TAN AŞ KASI RA GEL Mİ YOR



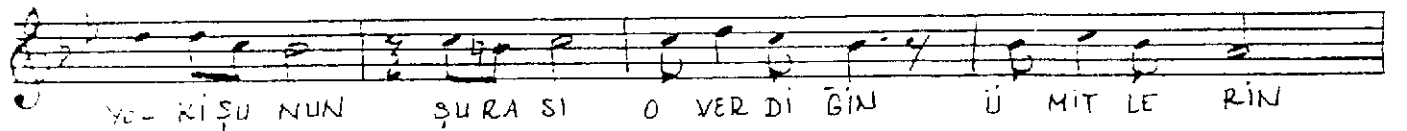
SAZ



SAZ



OK YA NUS MU İ KI ŞEH RİN A RA SI KAÇ SA AT LİK

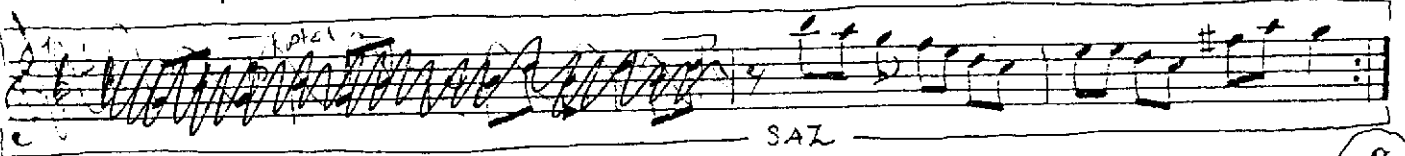
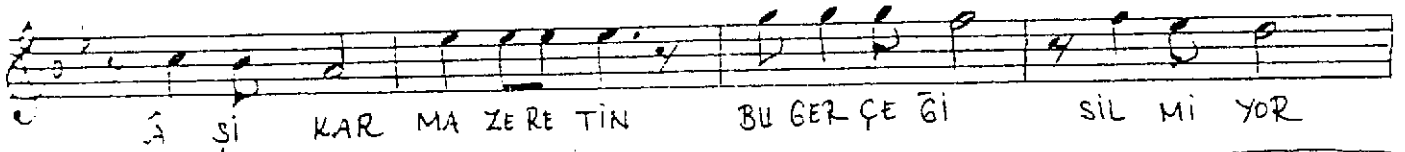
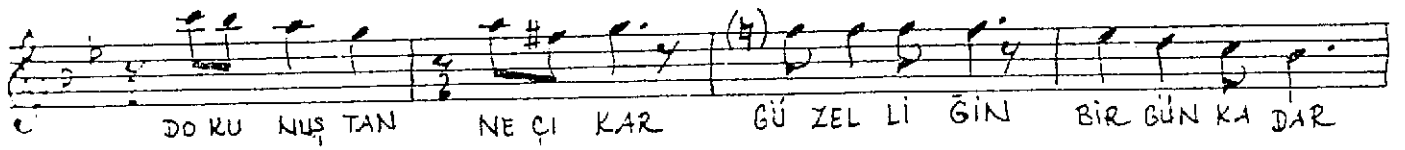
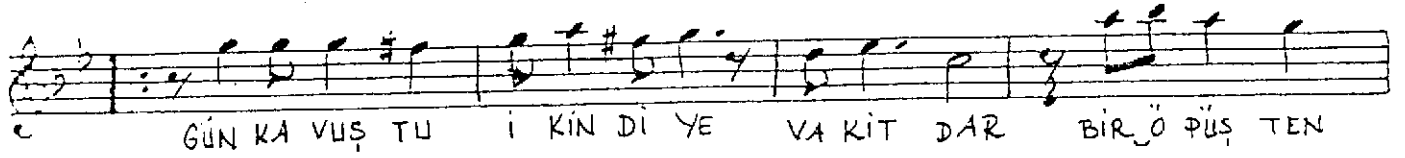
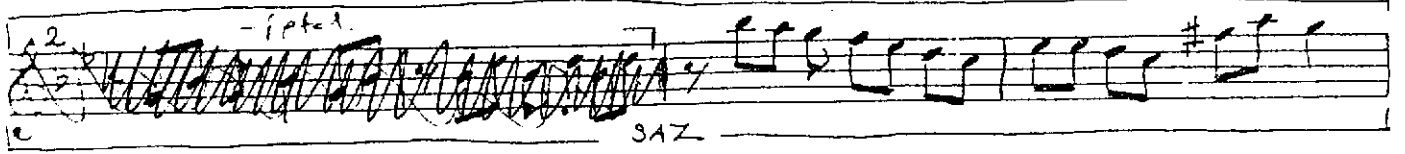
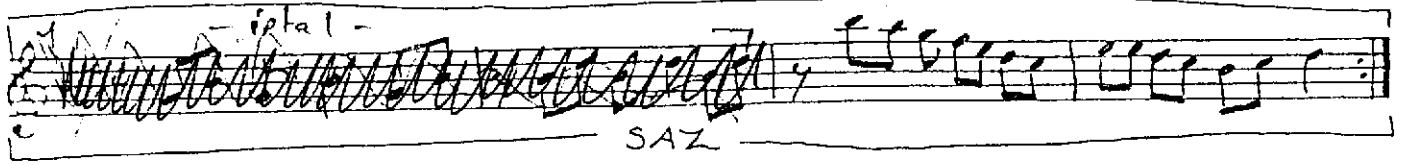


YO - RI ŞU NUN ŞU RA SI O VER Dİ ĞİN Ü MIT LE RİN



SÜRE Sİ HER NE DEN SE BİT MEK NE DİR BİL Mİ YOR

ILKBAHARDA BEKLE BENİ DEMİŞTİN
(2)



ILKBAHARDA BEKLE BENİ DEMİŞTİN
HIÇ MI ORDA KİS BAHARLA OLMUYOR
DÜŞLERİN Mİ YOKSA SEN Mİ DEĞİŞTİN
AYRILIKTAN AŞKA SIRA GELMİYOR

OKYANUS MU İKİ ŞEHRİN ARASI
KAÇ SAATLİK YOL Kİ ŞUNUN SURASI
O VERDİĞİN ÜMITLERİN SÜR'ESİ
HER NEDENSE BİTMEK NEDİR BİLMİYOR

GÜN KAVUSTU İKİNDİYE VAKİT DAR
BİR ÖPÜSTEN DOKUNUŞTAN NE ÇIKAR
GÜZELLİĞİNİ BİR GÜN KADAR ÂŞIKAR
MÂZERETİN BU GERÇEĞİ SİLMİYOR